

TEDDY THE TOAD

Composed and Arranged by
NEAL HEFTI

Conductor

(LAZY SWING) ♩ = 120
12 BARS = 24 SECONDS

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It consists of several staves of music with various annotations:

- Staff 1:** Features a piano solo with notes marked with accents. Annotations include "TRAPS" and "Piano Solo".
- Staff 2:** Starts with a circled letter "A" and contains a saxophone line. Annotations include "TRAPS SXS" and "TRAPS Sx ONLY IN BARS".
- Staff 3:** Continues the saxophone line with a triplet of eighth notes. Annotations include "TRAPS" and "Piano".
- Staff 4:** Shows a piano part with a first ending bracket labeled "1. PIANO". Annotations include "TRAPS" and "TRAPS CLASH?".
- Staff 5:** Features a circled letter "B" and a saxophone line. Annotations include "TRAPS SXS" and "TRAPS BARS".
- Staff 6:** Continues the saxophone line. Annotations include "SAXS TRAPS" and "SAXS TRAPS".
- Staff 7:** Shows a piano part with the instruction "NOT TOO HEAVY". Annotations include "TRAPS TENORS" and "SAXS".



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Conductor

Handwritten musical score for a conductor, featuring ten staves with various instrument parts and annotations. The score includes the following elements:

- Staff 1:** Brass (Horns, Trumpets), Saxs, Brass. Includes a circled letter 'C' and dynamic markings like *f*.
- Staff 2:** Brass, Saxs. Includes dynamic markings like *f*.
- Staff 3:** Saxs. Includes dynamic markings like *f*.
- Staff 4:** Saxs (EDEF), ml. Includes a circled letter 'D'.
- Staff 5:** Saxs. Includes dynamic markings like *f*.
- Staff 6:** Piano, Tutti, Brass. Includes dynamic markings like *f*.
- Staff 7:** Piano solo, Saxs, Brass, Tutti. Includes dynamic markings like *f*.
- Staff 8:** Piano solo, Saxs, Tutti. Includes dynamic markings like *f*.
- Staff 9:** Saxs, Tutti. Includes dynamic markings like *f*.
- Staff 10:** Saxs, Tutti. Includes dynamic markings like *f*.

TEDDY THE TOAD

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1st Eb ALTO SAXOPHONE

LAZY SWING J = 120

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'J = 120'. The first measure is marked with a dynamic of *mf*. The second staff starts with a circled 'A' and the text 'Solo (Easy)', with a dynamic of *ml*. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a circled 'B' and a dynamic of *mf*. The sixth and seventh staves complete the piece with various melodic lines and dynamics.



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DB 102

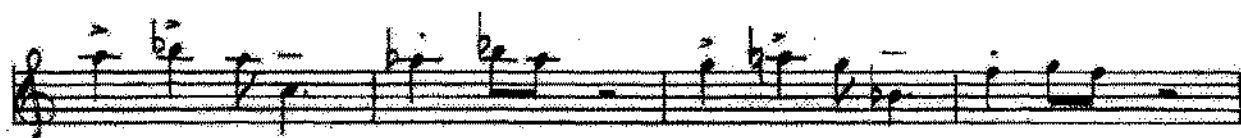
1st Eb ALTO SAXOPHONE

C

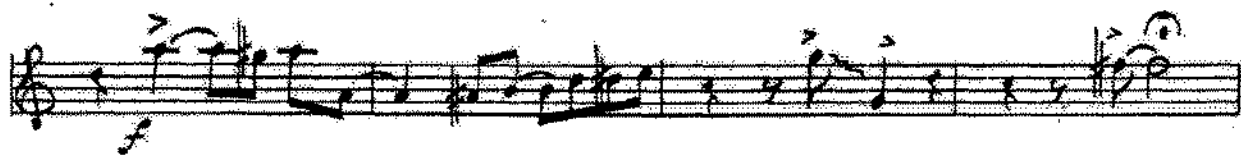


D

Soli (Easy)



E

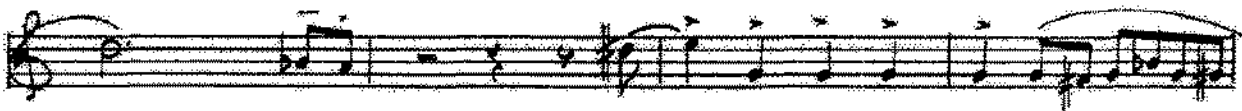
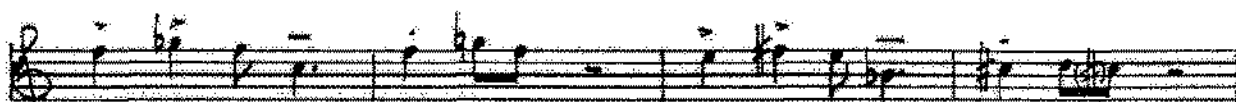
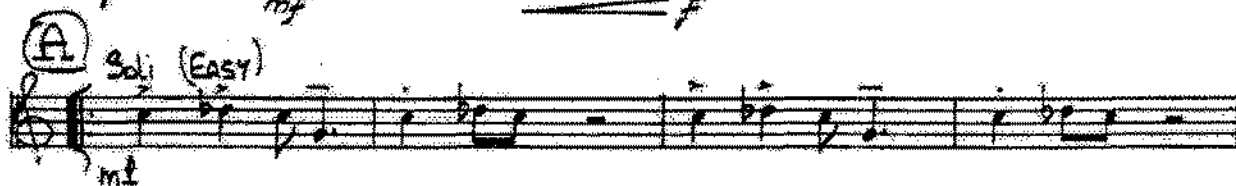
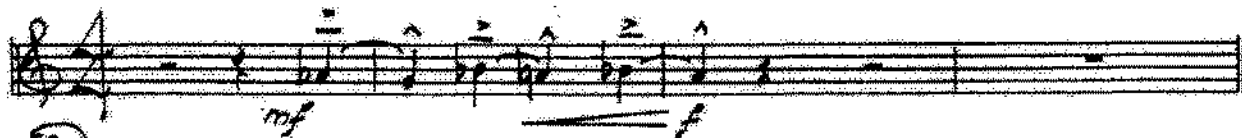


TEDDY THE TOAD

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2nd E♭ALTO SAXOPHONE

LAZY SWING ♩ = 120



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2nd E♭ALTO SAXOPHONE

③

fz

fz

fz

④ Solo (E♭)

mf

mf

f

⑤

f

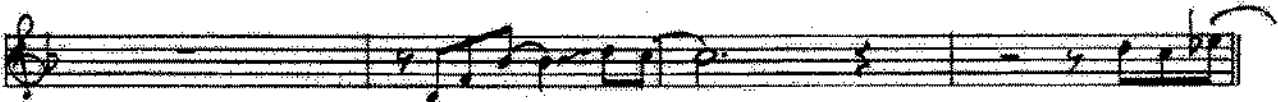
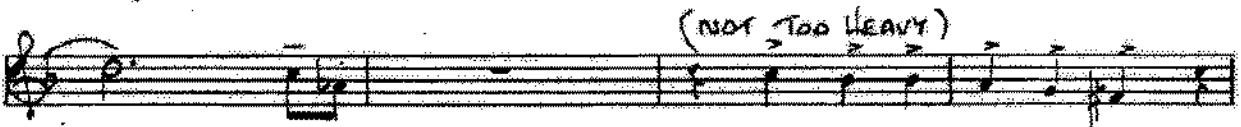
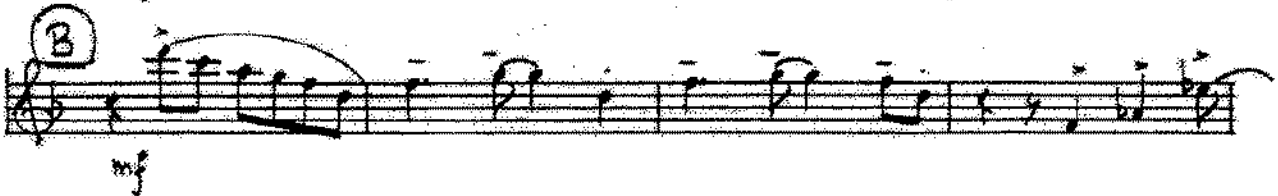
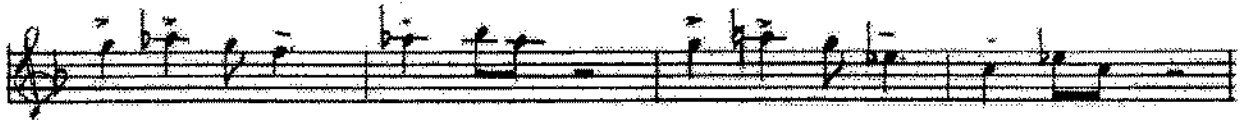
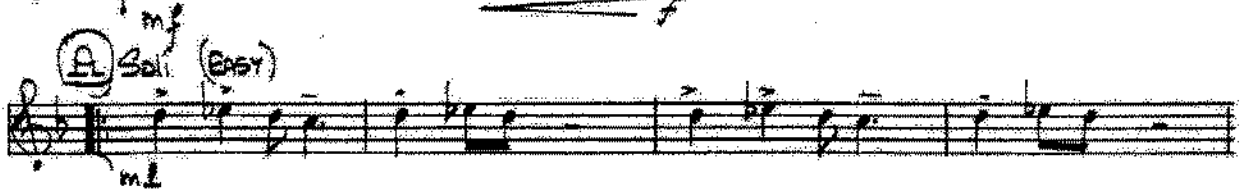
f

TEDDY THE TOAD

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1st B \flat TENOR SAXOPHONE

LAZY SWING ♩ = 120



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1st B \flat TENOR SAXOPHONE

(C)



(D) Solo (Easy)



(E)

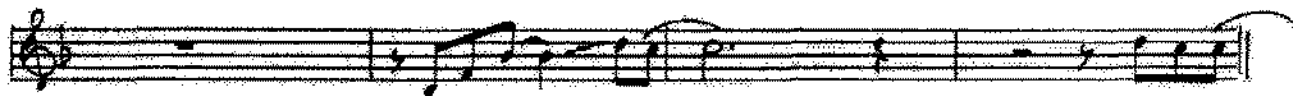
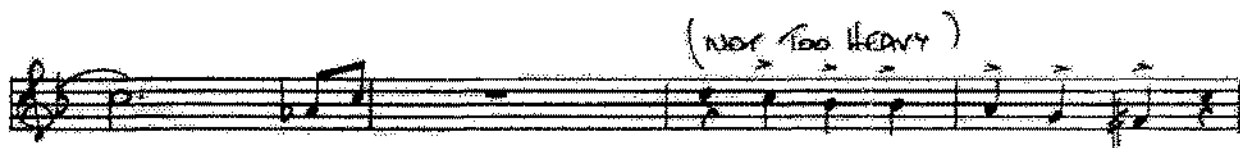
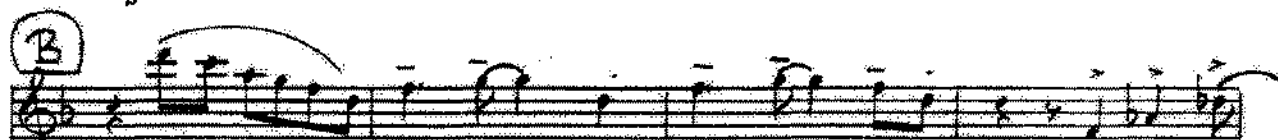
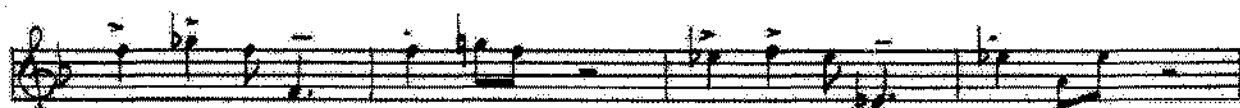


TEDDY THE TOAD

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2nd B♭ TENOR SAXOPHONE

LAZY SWING ♩ = 120



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2nd B \flat TENOR SAXOPHONE

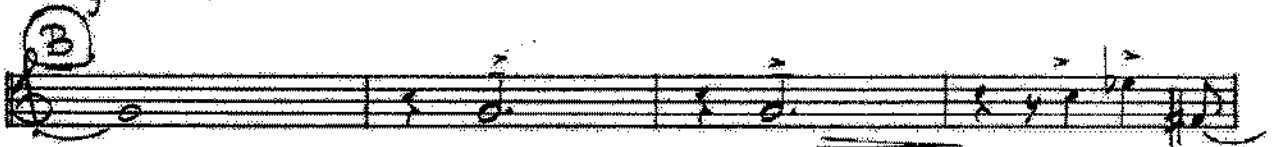
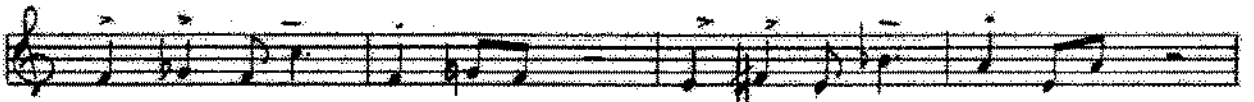
This musical score is for the 2nd B \flat Tenor Saxophone part, consisting of eight measures of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is divided into three systems of two staves each. The first system (measures 1-2) begins with a circled 'C' and a dynamic marking of *fz*. The second system (measures 3-4) begins with a circled 'D', the instruction 'Solo (Enoy)', and a dynamic marking of *mf*. The third system (measures 5-8) begins with a circled 'E' and a dynamic marking of *f*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some measures containing rests. The notation includes slurs, accents, and dynamic markings throughout.

TEDDY THE TOAD

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E♭ BARITONE SAXOPHONE

LAZY SWING 1 = 120



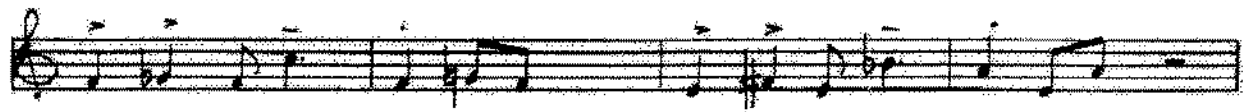
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E♭ BARITONE SAXOPHONE

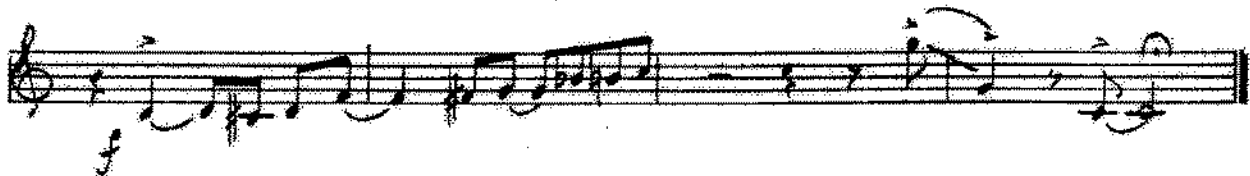
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© Soli (Easy)



©



TEDDY THE TOAD

Composed and Arranged by
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1st TRUMPET in B \flat

LAZY SWING $\text{♩} = 120$

The musical score consists of ten staves of music for the 1st Trumpet in B-flat. The tempo is marked as 'LAZY SWING' with a quarter note equal to 120 beats per minute. The score includes several performance instructions and section markers:

- Staff 1:** Starts with a dynamic marking of *f* (forte).
- Staff 2:** Marked with a circled 'A' and the instruction 'PLAY 2ND TIME ONLY'.
- Staff 3:** Contains the instruction 'OPEN' and 'PLAY BOTH TIMES'.
- Staff 4:** Features a first ending bracket labeled '1' with the instruction 'CUE MUTE' and a second ending bracket labeled '2'. A circled 'B' is placed at the end of the second ending. Dynamics include *mf* (mezzo-forte).
- Staff 5:** Includes the instruction 'HAND' and the vocalization 'wa wa wa'. A circled 'C' is at the end. Dynamics include *fz* (forzando).
- Staff 6:** Dynamics include *f* (forte).
- Staff 7:** A circled 'D' is at the end. Dynamics include *fz*.
- Staff 8:** A circled 'E' is at the end. Dynamics include *f*.
- Staff 9:** Dynamics include *f*.



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TEDDY THE TOAD

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2nd TRUMPET in B \flat

LAZY SWINGS $\text{♩} = 120$

The musical score consists of ten staves of music for the 2nd Trumpet in B-flat. The tempo is marked as 'LAZY SWINGS' with a quarter note equal to 120 beats per minute. The score includes several performance instructions and section markers:

- Staff 1: Initial melodic line with accents.
- Staff 2: Section marker 'A' with the instruction 'PLAY 2ND TIME ONLY'.
- Staff 3: Section marker 'OPEN' and 'PLAY BOTH TIMES'.
- Staff 4: Section marker 'B' with 'CUE NOTE' and 'mf' dynamics.
- Staff 5: Section marker 'HAND' with 'WA WA WA' and 'f' dynamics.
- Staff 6: Section marker 'C'.
- Staff 7: Section marker 'D' with an 8-measure rest.
- Staff 8: Section marker 'E' with 2-measure and 3-measure rests.
- Staff 9: Final melodic line.



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TEDDY THE TOAD

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3rd TRUMPET in B \flat

LAZY SWING $\downarrow = 120$

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as 120. The score includes several performance instructions and section markers:

- Staff 2: A circled 'A' with the instruction "PLAY 2ND TIME ONLY".
- Staff 3: A circled "OPEL" and the instruction "PLAY BOTH TIMES".
- Staff 4: A circled "CUT MORE" and a circled "B".
- Staff 5: A circled "HAND" and the instruction "WA WA WA" with a circled "C".
- Staff 6: A circled "D".
- Staff 7: A circled "E".

The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*.



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TEDDY THE TOAD

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4th TRUMPET in B \flat

LAZY SWING $\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a circled 'A' and the instruction 'PLAY 2ND TIME ONLY'. The second staff has 'OPEN' and 'PLAY BOTH TIMES' circled. The third staff has 'CUT MORE' circled and a first ending bracket labeled '1' leading to a circled 'B'. The fourth staff continues the melody. The fifth staff has 'HAND' circled and the vocalization 'wa wa wa' written above the notes, ending with a circled 'C'. The sixth staff continues the melody. The seventh staff has a circled 'D' above the notes. The eighth staff has a circled 'E' above the notes and includes a second ending bracket labeled '2'. The ninth and tenth staves complete the piece.

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1st TROMBONE

LAZY SUNNIE ♩ = 120

(A) *Soli* (EASY) *mf*

1 2

(B)

Sax LEAP

(not too heavy)

(HAND) wa wa wa (C)

(D) *Soli* (EASY) *mf*

(E)



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TEDDY THE TOAD

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2nd TROMBONE

LAZY SWING ♩ = 120

Musical staff 1: First line of music in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. There are various dynamics and articulation marks throughout the line.

Musical staff 2: Second line of music. It begins with a circled 'A' and the text 'Solo (EASY)'. The melody continues with quarter notes G4, A4, Bb4, and A4. Dynamics include *mf* and *f*.

Musical staff 3: Third line of music. It continues the melody with quarter notes G4, A4, Bb4, and A4. Dynamics include *f*.

Musical staff 4: Fourth line of music. It features a first ending bracket with two endings. The first ending is marked with a circled 'B'. Dynamics include *mf*.

Musical staff 5: Fifth line of music. It begins with a dashed line and the text 'Sax Lead'. The melody continues with quarter notes G4, A4, Bb4, and A4. Dynamics include *mf* and *f*. The text 'NOT TOO HEAVY' is written above the staff.

Musical staff 6: Sixth line of music. It begins with a circled 'C' and the text 'HAND WA WA WA'. The melody continues with quarter notes G4, A4, Bb4, and A4. Dynamics include *f*.

Musical staff 7: Seventh line of music. It continues the melody with quarter notes G4, A4, Bb4, and A4. Dynamics include *f*.

Musical staff 8: Eighth line of music. It begins with a circled 'D' and the text 'Solo EASY'. The melody continues with quarter notes G4, A4, Bb4, and A4. Dynamics include *mf*.

Musical staff 9: Ninth line of music. It continues the melody with quarter notes G4, A4, Bb4, and A4. Dynamics include *f*.

Musical staff 10: Tenth line of music. It begins with a circled 'E' and a '3' indicating a triplet. The melody continues with quarter notes G4, A4, Bb4, and A4. Dynamics include *f*.



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3rd TROMBONE

LAZY SWING ♩ = 120

(A) *mf* Soli (Easy)



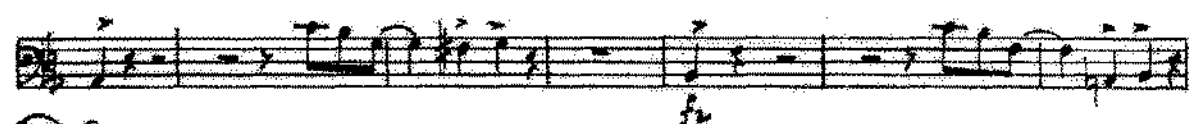
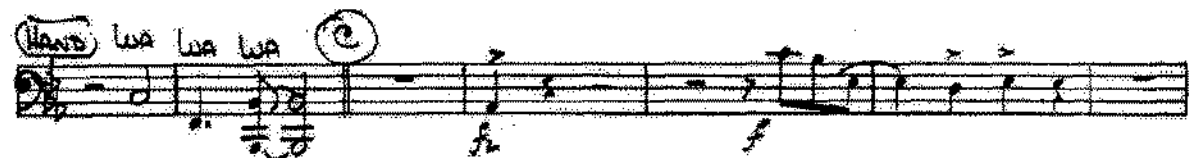
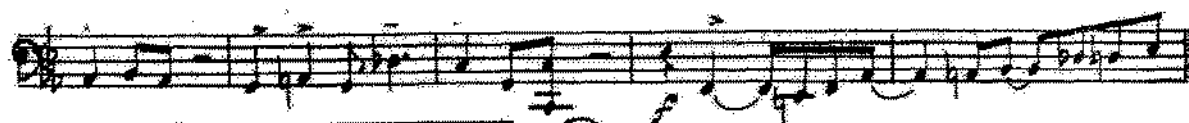
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TEDDY THE TOAD

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4th TROMBONE

LAZY SWING ♩ = 192 (LOWER NOTES ARE FOR BASS TROMBONE)



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TEDDY THE TOAD

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PIANO

LAZY SWING $\text{♩} = 120$

Musical notation system 1: Treble and bass clefs. Treble clef has notes E^b, E, E^b, E, E^b, E, E^b, E. Bass clef has notes G^b, F, E, D, C, B, A, G. Chords: E^b, E, E^b, E, E^b, E, E^b, E, E^b, m1, Fm⁷. Handwritten "Solo" above the staff.

Musical notation system 2: Treble and bass clefs. Treble clef has notes E, E^b, E, E^b, E, E^b, E, E^b. Bass clef has notes G, F, E, D, C, B, A, G. Chords: E, E^b, A^b, A, A^b, A^b, B^b, B, A^b, A^b, B^b, A^b. Handwritten "mf" in a circle at the start.

Musical notation system 3: Treble and bass clefs. Treble clef has notes G, A, B, A, G, F, E, D, C, B, A, G. Bass clef has notes G, F, E, D, C, B, A, G. Chords: Gm, Am, Gm, C⁷, F, Gm, C⁷, F, A^b, A^b, B^b, D⁷, E^b, Fm⁷. Handwritten "Solo" above the staff.

Musical notation system 4: Treble and bass clefs. Treble clef has notes E, E^b, E, E^b, E, E^b, E, E^b. Bass clef has notes G, F, E, D, C, B, A, G. Chords: E, m1, F⁷. Handwritten "Solo" above the staff.

Musical notation system 5: Treble and bass clefs. Treble clef has notes A^b, E^b, A^b, E^b, A^b, E^b, A^b, E^b. Bass clef has notes G, F, E, D, C, B, A, G. Chords: A^b, E^b, A^b, E^b, A^b, E^b, A^b, E^b, Fm⁷, Fm⁷, B^b. Handwritten "(NOT TOO HEAVY)" above the staff.



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PIANO

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Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Chord labels include Gm7, C10, Fm7, Bb9, Eb7, Ab9, Eb7 D7 Eb7, Eb9, D9, and Eb9.

Handwritten musical notation for the second system, continuing the piece with complex chord progressions and melodic fragments. Chord labels include Eb7, Ab9, Eb7 D7 Eb7, Eo Eb9 Eo, Fm7, and Fm7.

©

Handwritten musical notation for the third system, showing further development of the musical themes. Chord labels include Gm7 Bm7 Cm7, Fm7 Eb7 Fm7, Eb E Eb, and rests.

Handwritten musical notation for the fourth system, featuring a section marked "Solo" above the staff. Chord labels include Ab B Ab, Am Bm Am, Gm Am Gm, Cm7 Gm Cm7, Fb, and Ab9 A9 Bb9 D7b9.

Handwritten musical notation for the fifth system, including another "Solo" section. Chord labels include Eb, Eb7, Db7, Fb, Ab9 A9 Bb9 D7b9, and Eb, Eb7.

Handwritten musical notation for the sixth system, concluding the piece with dense chordal textures and melodic lines. Chord labels include Db7, Fb, Ab9 A9 Bb9, Db7 D7 Eb, and Eb9 Bb9.

TEDDY THE TOAD

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BASS

LAZY SWING $\text{♩} = 120$

The musical score for the bass part of "Teddy the Toad" is written in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, divided into five measures labeled A through E. Measure A starts with a circled 'A' and includes dynamics markings of *mf* and *mf*. Measure B has a circled 'B'. Measure C has a circled 'C'. Measure D has a circled 'D' and a *mf* marking. Measure E has a circled 'E' and a *f* marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like '11.' above the fourth staff.

TEDDY THE TOAD

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DRUMS

LAZY SWING $\downarrow = 120$

The drum score is written on ten staves. The first staff is the main melody line. The second staff is marked 'A' and contains a 'Solo' section with a '2' above it and 'mp' below. The third staff is marked 'B' and contains a 'Solo' section with a '1' above it and 'mp' below. The fourth staff is marked 'C' and contains a 'Solo' section with a '2' above it and 'mp' below. The fifth staff is marked 'D' and contains a 'Solo' section with a '1' above it and 'mp' below. The sixth staff is marked 'E' and contains a 'Solo' section with a '2' above it and 'mp' below. The seventh staff is marked 'F' and contains a 'Solo' section with a '1' above it and 'mp' below. The eighth staff is marked 'G' and contains a 'Solo' section with a '2' above it and 'mp' below. The ninth staff is marked 'H' and contains a 'Solo' section with a '1' above it and 'mp' below. The tenth staff is marked 'I' and contains a 'Solo' section with a '2' above it and 'mp' below. The score includes various musical notations such as notes, rests, and dynamic markings.



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